




HYERES OLD TOWN ITINERARY

<p>Grupo / Group:</p>	<p>Alumnos / Students:</p> <ul style="list-style-type: none"> - Erinda Karpuzi - Jesus Fernandez Franco - Lorena Fernandez Fructuoso <ul style="list-style-type: none"> - Annaclara Capezzuto - Magdalena Goc - Barbara Dylak - Audrey Paroncini
	<p>Porte Massillon / Massillon Gate Dating back to the 14 century; Porte Massillon was the main city gate. One of this two watchtowers survives in its original form. Porte Massillon also called the “Salt marshes” Gate.</p> <p>Remontandose al siglo XIV; Porte Massillon era la entrada más importante de la ciudad. Una de las dos torres de vigilancia sobrevive en su forma original. Porte Massillon, también llamada la puerta “Salt Marshes”.</p>

Group Photo





HYERES OLD TOWN ITINERARY

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Alumnos / Students:

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Porte Massillon / Massillon Gate

Group Photo



HYERES OLD TOWN ITINERARY

Grupo / Group: 5

Alumnos / Students:

- Anna Wisz
- Natalia Witerek
- Amanda Malm
- Jacquelin Martínez Ruiz
- David José Luján Pastor
- Kevin Andersson
- Federica Del Gatto



Tour des Templiers / The Knights Templar Tower

The Knights Templar built a chapel here in the 13th century. These monk-soldiers owned a large cultivation estate in the nearby Sauvebonne valley. The tower regularly hosts temporary exhibitions.

Los Caballeros templarios construyeron una capilla aquí en el siglo XIII. Estos monjes-soldados poseían un gran territorio de cultivo en el cercano Valle de Sauvebonne. La torre aloja regularmente exhibiciones temporales.

Group Photo



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Group Photo



HYERES OLD TOWN ITINERARY

Grupo / Group:	Alumnos / Students: - - - - - - -
	Collégiale Saint Paul / Saint Paul Collegiate Church
Group Photo	



HYERES OLD TOWN ITINERARY

Grupo / Group:

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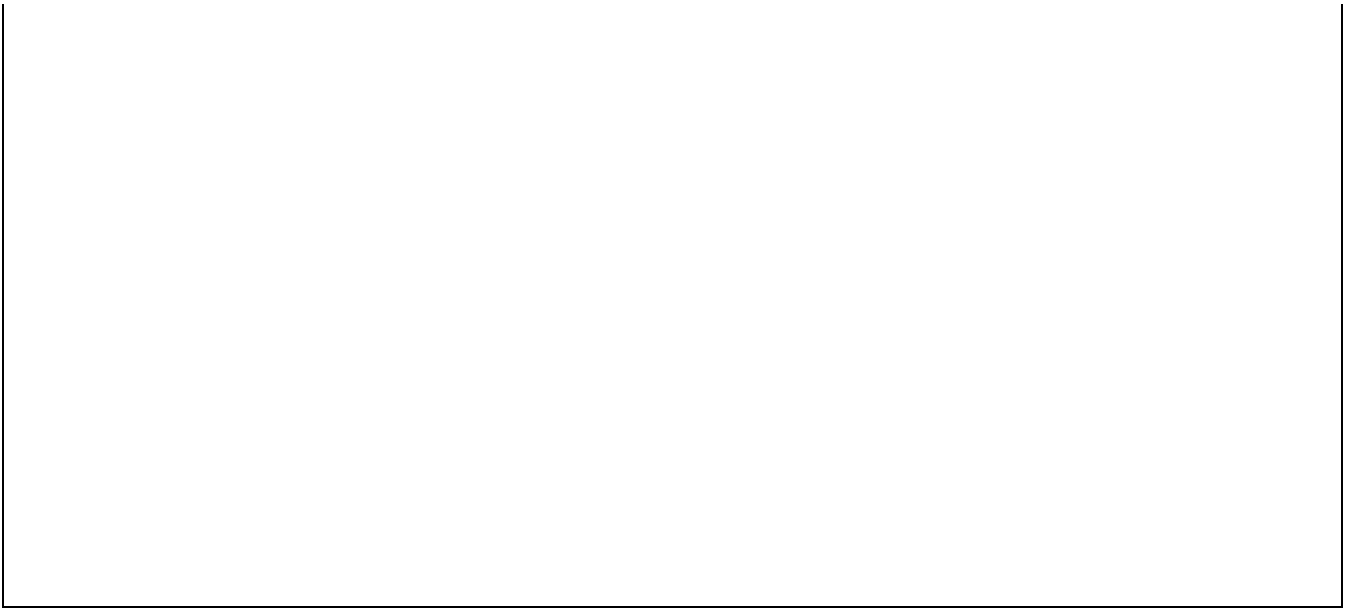
Porte des Princes / The Prince's gate

Group Photo



HYERES OLD TOWN ITINERARY

<p>Grupo / Group: 7</p>	<p>Alumnos / Students:</p> <ul style="list-style-type: none"> - Lina Johansson - Simon Aglund - Gonzalo Rodriguez Sanchez - Katarzyna Bogusz - Aleksandra Niemyjska - Mikolaj Chmielinski - Anna Marino
	<p>Villa Noailles</p> <p>This house, a beautiful example of Modernist architecture, was built by the architect Robert Mallet-Stevens in the 1920s for the Parisian art patrons Marie-Laure and Charles de Noailles. Here, de Noailles used to welcome the artistic elite of the time and hosted memorable parties. The house has now been turned into a creative space. Its permanent collection and temporary design, architecture, fashion or photography exhibitions are open to public visits. Below the house, the terraced gardens of St Bernard Park have also received the label “Remarkable Garden”.</p> <p>Esta casa, un bello ejemplo de la arquitectura modernista, fue construida por el arquitecto Robert Mallet-Stevens en la década de 1920 para los mecenas parisinos Marie-Laure y Charles de Noailles. Aquí, de Noailles utiliza para dar la bienvenida a la élite artística de la época y albergo fiestas memorables. La casa se ha convertido en un espacio creativo. Su colección permanente de diseño y temporales de arquitectura, de moda o de fotografía están abiertas a la visita pública. Debajo de la casa, los jardines colgantes de St Bernard Park también han recibido la etiqueta de "Notable Jardín".</p>
<p>Group Photo</p>	





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Porte Barruc / Barruc Gate

Group Photo



HYERES OLD TOWN ITINERARY

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Place Portalet / Portalet Square

Group Photo



HYERES 19th CENTURY ITINERARY

Grupo / Group:

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Lutecia Palace

Group Photo

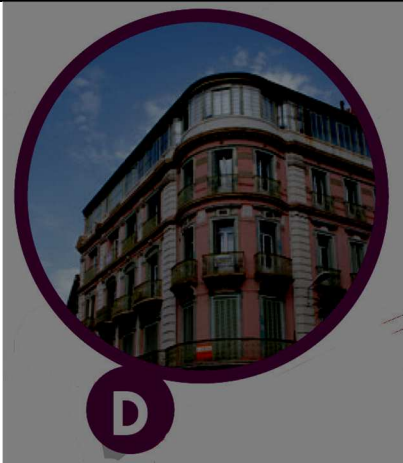


HYERES 19th CENTURY ITINERARY

Grupo / Group:

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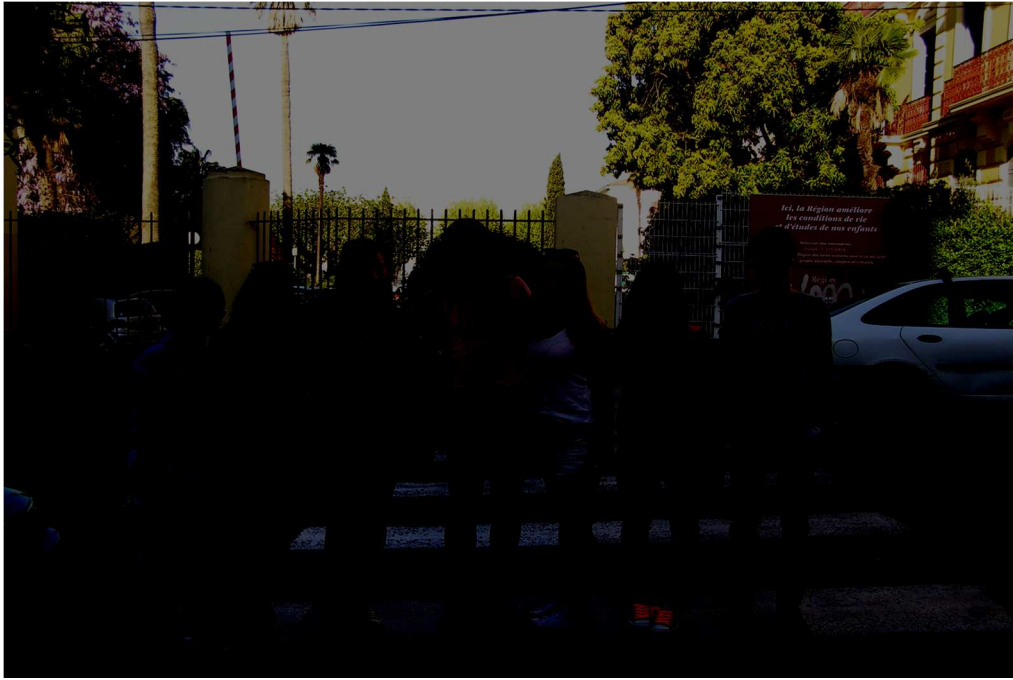
Villa Chapoulart and the Tour Jeanne

Group Photo



HYERES 19th CENTURY ITINERARY

<p>Grupo / Group:</p>	<p>Alumnos / Students:</p> <ul style="list-style-type: none"> -Annaclara Capezzuto -Erinda Karpuzi -Magdalena Goc -Barbara Dylak -Jesus Fernandez Franco - Lorena Fernandez Fructuoso -Audrey Paroncini
	<p>Grand Hotel des Palmiers A late 19th century luxurious hotel. It is oriented full south and used to shelter beautiful exotic gardens and fountains. It is now used as a secondary school.</p> <p>En la segunda mitad del siglo 19, era un lujoso hotel. Está orientado hacia el sur y servía como abrigo de bonitos jardnes exóticos y fuentes. Ahora es usado como una escuela de primaria</p>
<p>Group Photo</p>	





HYERES 19th CENTURY ITINERARY

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Villa Saint Hubert of Godillot

Group Photo



HYERES 19th CENTURY ITINERARY

<p>Grupo / Group: Numero 4</p>	<p>Alumnos / Students:</p> <ul style="list-style-type: none"> -Jaqueline Martinez Ruiz - David Jose Lujan Pastor - Amanda Malm - Kevin Andersson - Anna Wisz -Natalia Witerek -Federica Del Gatto
<p style="text-align: center;">G</p> 	<p>Saint-Marie des anges</p> <p>A convalescent home for Franciscan nuns. The church was re-built at the end of the 19th century in limestone and dressed stone.</p> <p>Un sanatorio para las monjas franciscanas. La iglesia fue reconstruida a finales del siglo XIX en piedra caliza y sillar.</p>
<p>Group Photo</p>	

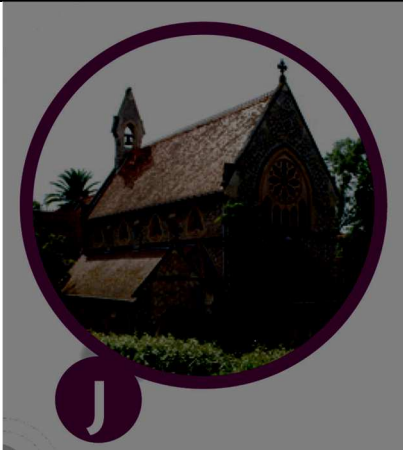


HYERES 19th CENTURY ITINERARY

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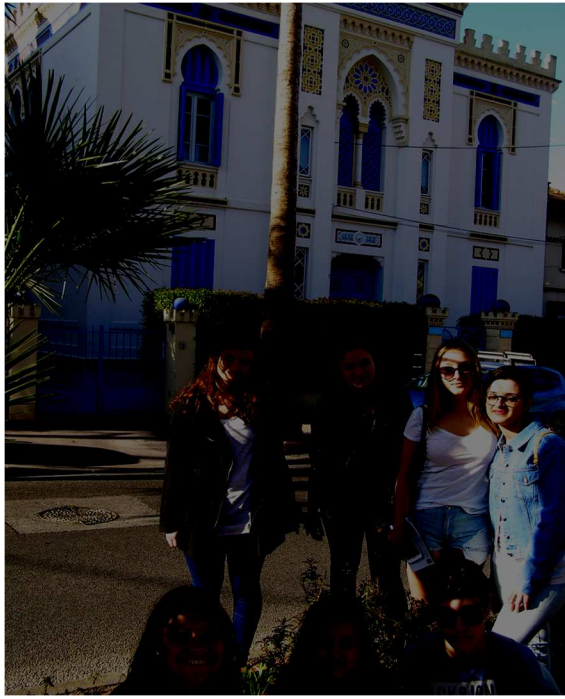
Godillot Fountain and Anglican Church

Group Photo



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	<p>Tunisian Villa</p> <p>This was Alexis Chapoulart's main residence and office. Its architectural style is characteristic of the so-called Moorish art that mixes earthenware, Moorish arches and geometrical patterns.</p> <p>Era la residencia y oficina principal de Alexis Chapoulart. Su estilo arquitectónico está caracterizado por así llamado arte Moorish que mezcla la cerámica, arcos y patrones geométricos.</p>
<p>Group Photo</p>	





HYERES 19th CENTURY ITINERARY

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Tunisian Villa

Group Photo



HYERES 19th CENTURY ITINERARY

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Anatole France Primary School

Group Photo



HYERES 19th CENTURY ITINERARY

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<p>Group Photo</p>	